

NOTES ABOUT THE AUTHORS

DON LUIGI FOSSATI, S.D.B., is a writer whose pen never flags; his signature has flourished in European periodicals for decades. To *Spectrum*, Don Fossati has been generous ever since the June, 1982 issue. An exacting historian, his assessment of the Lirey affair, examined in *La Santa Sindone; Nuove Luce su Antichi Documenti* (1961), is now a classic in sindonic literature. A masterful treatment of the question appeared in *Spectrum* #8: "The Lirey Controversy".

In 1952, the publication of *El Santo Sudario en Españã*, a study of Shroud copies in Spain by Don Domenico Leone, Iberian delegate of the Cultores Sanctae Sindonis, started Don Fossati on his ardent study of Shroud copies. Don Leone, Turin-born, and perhaps the only person living today who saw the Shroud in 1898, still communicates with Don Fossati in this research.

ANDRÉ-MARIE DUBARLE, O.P., was born at Saint-Die in the Department of the Vosges. After secondary schooling in a Jesuit college, he joined the Dominican Order (Black Friars), and continued his studies in philosophy and theology at the Dominican college of Saulchoir, then at the Angelicum in Rome. At the École Biblique et Archeologique Française of Jerusalem, founded by the Dominican Father Lagrange, he specialised in Biblical studies. From 1939 to 1968, he taught Old Testament exegesis and theology at the Saulchoir convent, by that time located near Paris.

Father Dubarle's interest in the Shroud began in 1938, when he saw a life-size photograph of the Shroud on display at the pontifical pavilion of the World Fair in Paris. Shortly thereafter, Paul Vignon published *Le Saint Suaire de Turin*. There were, as usual, opponents, among whom was Fr. F.M Braun, O.P., who objected to authenticity on the grounds that the Shroud was incompatible with the Gospel narratives. The young Father Dubarle, disagreeing with the distinguished exegete and brother Dominican, published his defense of the Shroud in *Revue des Sciences Philosophiques et Theologiques* (1940). Thus began a lifelong activity in sindonic studies and articles. His contributions were much in demand as 1978 approached.

Father Dubarle has contributed several book reviews to *Spectrum*, most recently in #17 (March 1986). His book *Histoire Ancienne du Linceul de Turin*, published in 1985 and reviewed in *Spectrum* #19 (p.34), has been translated into Italian.