

AROUND THE INTERNET

To join in a discussion on the latest news and thinking, access Dan Porter's blog: www.shroudstory.com. As I write this, December postings include the exact anatomical position of the wrist-wound on the Shroud, the attitude of Pope Francis, the Tilma of Guadalupe, the 'bands' of different shades of colour across the length and width of the Shroud, the eccentric ideas of Vincenzo Ruello, medieval flax bleaching, the Veronica of Manoppello compared to the one in the Vatican, and a comparison of the 'blood' studies of Alan Adler and Pierluigi Baima Bollone.

In addition, there are couple of ideas which keep being asked about, but so far nobody with the knowledge or expertise to deal with them satisfactorily.

"daveb of wellington nz" would like more investigation into the possible effect of earthquakes, and their associated radon emission and electrostatic discharges, on making images on cloth, following experiments described by Giovanna de Liso at <http://www.acheiropoietos.info/proceedings/DeLisoWeb.pdf>.

William Meacham, author of *Holy Bones, Holy Dust*, is pleading for more attention to be paid to the relic trade between Jerusalem and Constantinople in the fifth century, and directly between Jerusalem and Europe a few hundred years later.

"piero" is very keen on the use of the Atomic Force Microscope for investigating the Shroud.

The discussion of the wrist wound was stimulated by a new entry to Stephen E. Jones's slowly expanding encyclopaedic review of the Shroud at <http://theshroudofturin.blogspot.co.uk>.

The most important Shroud site online continues to be Barrie Schwartz's www.shroud.com, which is a reference library of almost every document published on the Shroud since 1978, including all the BSTS newsletters. If it's not directly available from the site, there's a reference to where it can be found. In addition, there are listings of hundreds of books, and indices of other websites, lecturers on the Shroud, and Shroud centres around the world. Apart from this, the site has its own online store, and access to the STERA image library. This site must be the first port of call for anybody wanting to investigate any aspect of the Shroud online.



CALL FOR ARTICLES

The publication of every newsletter means that the search for content for the next one has already begun, and I would like to extend an invitation to all our members to think about submitting articles. As you have seen in this and previous issues, almost every area of scholarly interest, artistic, scientific, historical and theological (to name but the most prominent), can shed illumination on the Shroud, and, especially using the resources of the internet, worthwhile contributions can be made by anyone with the time to devote to it, not only experts with vast libraries at their fingertips. Please get in touch with me at either of the addresses below.

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*A Very Happy
Christmas Season
to all the members
of the BSTS*