THE HOLY FACE OF JESUS

Based on the Shroud of Turin By the artist Jan Marinus Reijnierse

As the sculpture Jan Reijnierse made was based on a detailed study of the Shroud of Turin, this sculpture could well be a very accurate view on the true Face of Jesus after his suffering and dying at the cross.

"The sculpture is very beautiful and has an excellent correlation to the Shroud image."

Comment of Russ Breault (President and founder of the Shroud of Turin Education Project inc., researching and lecturing on the Shroud of Turin for over 20 years)



Spiritual journey

Jan Reijnierse was born in 1927 in Zeeland, a province in the South of the Netherlands. As a teenager faced with the harsh realities of the world, the fragility of human nature apparent, he began his search for the meaning of life. That journey, which encompassed the study of numerous philosophers, scientists and mystics, culminated in a spiritual awakening. His revelation that all his questions and answers came from a union with God, allowed him to accept his own smallness. It would enable him to become a man whom at his core sought a union with, what would become the object of his greatest desire –God.

His journey in life passed through many landscapes and coastlines, as his aquarelles show. It is evident that nature had a religious dimension for him. He recognized his creator in the splendid majesty of nature. In the immensity and continued dynamic movement of the sea and sky, he perceived the movement of the soul. The subtlety of his aquarelles show us the inefffable, the authentic face of God.

Jan Reijnierse died at Friday 24 th of August 2001 at 15.00 p.m. after having been in a coma for 40 days.

Shroud of Turin

During the last years of his life his journey lead him to the Shroud of Turin. Several visits to the Shroud in Turin and years of detailed study of the information gleaned from the Shroud, he made several reconstructions interpreting the information and using all his experience as an artist. Not long before his death, finally satisfied with the sculpture, he made a mold.

True Face of God

By describing his spiritual journey and the elements that lead to this journey, we see how it is reflected in his work. From that prospective, the Holy Face is the ultimate result of his spiritual search and longing to discover the true Face of God.

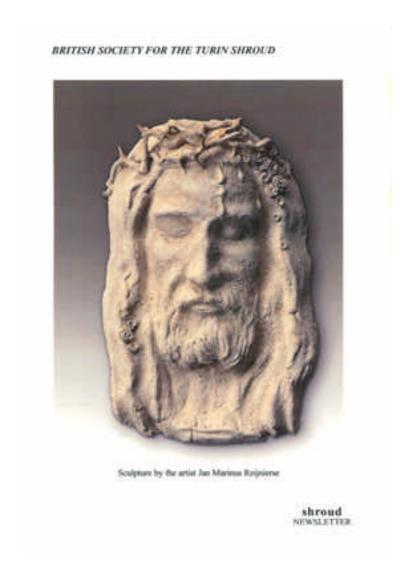
Gallery Jan Marinus Reijnierse © 2009 - info@janreijnierse.com - www.janreijnierse.com For posters of the Holy Face of Jesus or other works of Jan Reijnierse, please look at

www.janreijnierse.com

"Every time My Face is contemplated I will pour out My Love into the hearts of those persons, and by means of My Holy Face the salvation of many souls will be obtained.

Whoever gazes upon me already consoles me"

(Our Lord to Sister Pierina) www.holyface.com



Back Cover Issue #70