

RECENT PUBLICATIONS

Jean Volckringer, *The Holy Shroud: Science Confronts the Imprints*, translated from the original French by Victoria Harper, edited Rex Morgan, Manly (Australia), Runciman Press, 1991. With colour illustrations. Orders from outside Australia \$10 US plus \$3 p and p (bank card or Visa card only, not cheques).

In 1942, in war-torn Paris, French pharmacist Dr. Jean Volckringer published a modest booklet under the title *Le Saint-Suaire de Turin: Le Problème des empreintes devant la Science*. Its theme was the phenomenon of pressed plants creating sepia-coloured images of themselves on the paper in which they have been pressed, and the possible relevance of this phenomenon to the mystery of the Shroud's image. Visually the plant images seem to represent the closest natural parallel to the Shroud's image, and fascinatingly Jean Volckringer concluded the plant image mechanism to be some form of cellulose degradation, exactly the conclusion reached by the STURP team on the Shroud image after their testing work in 1978.

There has long been a need for an English translation of Volckringer's classic work, and now after fifty years this need has, been fulfilled by Australian Shroud author and publisher Rex Morgan, whose daughter Victoria has supplied the translation. As an improvement on the original French version, the Australian publication features the first colour reproductions of original Volckringer images.

Orders should be addressed to The Runciman Press, PO Box 86, Manly, 3095, NSW, Australia, quoting bank card or Visa card number, the cardholder's name, the card's expiry date, and the cardholder's signature.

LA DATAZIONE DELLA SINDONE, Atti del V Congresso Nazionale di Sindonologia, Cagliari 29-30 Aprile, 1990, edited Tarquinio Ladu, Dec.1990, 549 pages, many in full colour.

The proceedings of the Shroud Congress held in Cagliari, Sardinia, in April 1990, the publishers are to be congratulated on the enviably high quality of this privately produced publication. Among the many papers are contributions in Italian by Professor Heinrich Pfeiffer of the Gregorian University, Rome, Professor Emanuela Marinelli, Professor Gino Zaninotto, and coin specialist Mario Moroni, also one in English by chemistry professor Eberhard Lindner, entitled 'The Ambiguity of the Radiocarbon Results of the Turin Shroud'. All contributions include a short summary in English.

Paul Bershon Productions, *Behold A Mystery: A Re-examination of the Shroud of Turin*, 48 minute video programme (U.S. VHS format), Paul Bershon Productions, Box 65022, Virginia Beach, VA 23464

This video documentary was made on a shoe-string budget largely from interviews with speakers at the Paris Symposium (including Dr: Michael Tite), and has been skilfully edited to make it arguably the most up-to-date video programme available on the Shroud. It was shown for the first time at the New York Symposium. The U.S. VHS video format is unfortunately non re-playable on U. K. video recorders, but we hope shortly to make a specially adapted version which can then be made available on loan to BSTS members within the U.K.