

SHROUD PHOTOGRAPHS

Colour:

Kevin Moran, through whose kindness the full-size Shroud transparency was made available to the British Museum, has recently been developing superb quality Duratrans colour transparencies of the Shroud as developed via the Kodak Premier image processing computer. Almost 50 inches long, these are just under a third of the size of the full length Shroud, and are designed to be viewed via a light box of equivalent size. In certain respects they are of superior image quality to the transparency as displayed at the British Museum, and can be purchased for \$265. Kevin Moran can supply an appropriate size light box for \$75 plus \$10 for postage within the U.S.A., and he is also considering producing full-size (i.e. 172 inch) transparencies, the costs of which are likely to be about \$1200 each. Enquiries should be addressed to Kevin Moran, 110 Amity Circle, Belmont, North Carolina 28012, USA.

Black & White:

The Society has a few photographic prints remaining that have been made from duplicates of the Enrie negatives. These are as follows:

15"	x 12"	Face only, positive	£12
11"	x 8"	Face only, positive	£9
11"	x 8"	Face only, negative	£9
11"	x 3"	Whole Shroud, positive	£6
11"	x 3"	Whole Shroud, negative	£6

Any members wanting copies should send a cheque or P.O. for the appropriate amount made out to the British Society for the Turin Shroud, to Rodney Hoare, 23 Elm Grove Road, Salisbury SP1 1JW.