

The Shroud on the Internet

September 30, 2021

[Shroud 3D Website](#) by **Dr. Petrus Soons** - We are thrilled to announce the return of the **Shroud 3D Website** hosted by Dr. Petrus Soons. It has been offline for about two years but now has been restored and expanded. The holograms created by Dr. Soons clearly and dramatically demonstrate the spatial (or 3D) data encoded in the Shroud's image. Here is an excerpt from the online description: "My presentation summarizes work connected with digitizing Shroud photographs taken by Giuseppe Enrie in 1931, enhancing the digitized images to improve details, translating the enhanced images "gray-scale into depth data", generating a sequence of up to 625 images of each of these, and combining these images with a Holoprinter to produce Holograms (3D images) of the Shroud. It also summarizes my study of these Holograms which confirm many previous findings and the discovery of heretofore unseen details. The website contains also investigations done on the 3D materials in cooperation with Pete Schumacher with the VP-8 Image Analyzer, resulting in new discoveries like the presence of an oval solid object under the beard, with on the surface three Hebrew letters and also the presence of a HALO around the head..." [Editor's Note: The website makes a number of dramatic claims but some of these have not been verified scientifically].

[Church exhibits Turin Shroud replica](#) by **Mark Pritchett**, Editorial manager – **Wellington Weekly News** – September 7, 2021 – Here is an excerpt from the article: "...The genuine Shroud of Turin, which shows the image of a man who has been crucified, is preserved with great reverence in the Cathedral of Turin and the full-length replica is very rare. Exhibition curator Pam Moon said: 'It is possible to get an idea of the Shroud from television pictures, books, magazines and newspapers articles, but seeing it in its entirety is very challenging and moving.' One of the purposes of the exhibition is to show the brutality of crucifixion and to tell the story of the crucifixion of Jesus. There are information boards about art, history and the latest research on the Shroud..."

[Un ingegnere di fronte alla Sindone](#) by **Francesco Agnoli** (in Italian) – **Provita & Famiglia** – August 22, 2021

[An engineer in front of the Shroud](#) – (English translation courtesy Joe Marino) – Here is an excerpt from the introduction: "Alessandro Paolo Bramanti graduated in electronic engineering from the University of Pavia, where he also obtained a PhD, and in physics of matter from the University of Salento. He is a researcher for an electronics multinational in the field of nanotechnologies, and is the author of numerous publications in international journals and the inventor or co-inventor of international patents..."

[Are the Holy Fire and the Shroud of Turin Related? An interview with Robert Siefker, engineer and Shroud of Turin expert](#) by **James Bertrand** - **Inside the Vatican** – July/August 2021 – Here is an excerpt from the introduction: "James Bertrand, an expert on the Shroud of Turin in his own right – he has made over 200 presentations about the Shroud in 12 US states and New Zealand – interviewed engineer and veteran Shroud researcher Robert Siefker on the startling relationship that is being uncovered between the Shroud of Turin and the "Holy Fire" phenomenon of Orthodox Holy Saturday in Jerusalem..."

[The Shroud of Mary - In the quest of Jesus' mother's face](#) by **Prof. Átila Soares** – July 26, 2021 – This web page is produced by Prof. Átila Soares, an art historian and contributor to journals on topics of History and Sociology. In a letter to us he wrote: “...Basically, my theory is that if we can reconstruct the face of Christ from the marks on the fabric, we can also do the same for the reconstruction of the true face of Mary.” You can look at his results and decide for yourself. Here is an excerpt from his web page: “As there are no detailed references (either artistic or textual) about Jesus’ or anyone of his family’s face – the most celebrated characters of Western Civilization, it is up to our generation, using contemporaneous tools, to deal with the scarce fragments of possible evidences that are left... and with strong faith. Thus, it is important to highlight that this experiment that I have proposed, is an exercise of speculation, taking into account the hypothetical legitimacy of the Holy Shroud as a Christian relic, as well as that of the Catechism and the Theology of Rome...” [Editor’s Note: Prof. Soares has kindly provided some additional links where you can see the images and read about them in several different languages: [IN ITALIAN](#) (Turin, Virtual Sindone Museum) – [IN SPANISH](#) through the “UM PASO AL DIA” website, by the Colombian lecturer and researcher Luís Alberto Sanchez, one of the world's leading references in the cataloging of Eucharistic miracles – [IN PORTUGUESE](#) (Portugal) through the FÉNIX magazine, themed on Philosophy, Arts and History – [IN PORTUGUESE](#) (Brazil) – an interview given by me to the Pontifical Catholic University of Rio de Janeiro Journal. Note this is the most important Christian university in the biggest Christian country in world].

[What Happened When Renaissance Artists Prayed While Painting?](#) By **Andrew Casper** – **The Brooklyn Rail** – July/August 2021 – Here is an excerpt from the article: “Sometime in the late 1500s an unnamed artist set out to paint a replica of the Shroud of Turin for King Philip II of Spain. Neither the king nor the artist apparently harbored the skepticism that many today reserve for this controversial relic and its supposedly miraculous bloodstained images of Christ’s corpse. More remarkably, they evidently trusted that a mere painter could summon whatever supernatural force was necessary to replicate the original so closely as to render the copy its functional surrogate...”

[Turin Shroud Website](#) by **Jane Jewitt** – This is an anti-authenticity website published by a British author, but she does not believe the 1988 radiocarbon dating tests were properly done. Here is an excerpt from the introduction: “MY VIEWS ON THE SHROUD OF TURIN – The Shroud that is preserved in Turin, Italy is a long linen cloth which bears the faint front and back images of a bloodstained crucified man which some believe to be the burial cloth of Jesus Christ. I attended the 2000 and 2010 expositions of the Shroud. However, I do not believe the Shroud to be genuine but I support the view of Shroud researchers or Sindonologists that it was one of Christ's purported Passion relics that was preserved in Constantinople and existed around three hundred years before the fourteenth century which is when the purported Turin Shroud's undisputed history in France begins. Admittedly, as I do not believe the Shroud to be genuine pro authenticity Shroud researchers would object to some of my early history of the appearance of the image which I will detail in my following text...”

[Christ, The Shroud & The Rainbow Body](#) by **Brian Allan** – *Phenomena Magazine* – June 2019 (Issue 122) – This was the issue’s cover story and Allan is the publication’s editor. Here is the introduction: “In this insightful article, editor Brian Allan takes an alternative look at the way in which the controversial image on the Turin Shroud may have been formed.” [Editor’s Note: This link is to the entire issue which is free to view. Scroll to page 30 for this article].