

GOING DIGITAL - QUESTIONS, QUESTIONS

Or What's The Point Of A Newsletter Which Comes Out Twice A Year When All The News Is Available Instantly On The Internet?

How did our members greet the news that the last newsletter was possibly the last one ever? How excited are they to receive another one? As I scan through our list of members, I recognise several from the internet, but the majority of you are unknown to me. What is our average age? Do we all have access to the internet? Do we follow Shroud news online?

Well, I may be completely wrong, but I'm guessing that a paper newsletter is in fact many of our members' only link to the Shroud except for occasional major news reports on TV or in papers. I myself have found it both very informative, and actually useful as it shines beams of light not only over areas with which I am already familiar, but occasionally into dark corners I not only hadn't explored, but didn't even know about. In putting together this newsletter, for example, I have begun to explore the simply huge range of 'popular' fiction derived from the Shroud, which I would never have thought of before, but which suggests that the relic has a much greater public prominence than we sometimes think. For this reason I fully intend to bring out another paper edition next Summer, and, *Deo volente*, into the foreseeable future.

But I could be wrong! Consequently, I invite all of you to let me know how you would like to see the future of this newsletter - and indeed, of the BSTS itself. My addresses are inside the back page.

"I love deadlines.

I like the whooshing sound they make as they fly by."

Douglas Adams, The Salmon of Doubt.