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*Mario taught computer science for fifteen years at the college level, University of Quebec in Montreal, and University of Montreal. Then for five years, he was a computer scientist at a computational facility to predict oceanic weather. He joined SRI International in 2006 as a computer scientist to work on computational biology and computational chemistry as a member of the Artificial Intelligence Center. His interest in the Shroud of Turin sprang from the lack of explanations for its provenance and its unique characteristics. Lately he focused on the history of the Shroud after discovering that most hypotheses proposed for its origin can be shown to be false, and that only one thesis can fully answer the provenance of the Shroud.*

## **ABSTRACT**

### **The Archives of Father André-Marie Dubarle Reveal the development of the Thesis of the Sainte-Chapelle of Paris**

Father André-Marie Dubarle presented his ultimate work on the history of the Shroud of Turin in his second book “Histoire ancienne du linceul de Turin” (Ancient history of the Shroud of Turin), published in February of 1999. Father Dubarle became convinced that the Shroud had passed incognito through the Sainte-Chapelle of Paris. For him, it was not a hypothesis, but a well-founded thesis based on historical documents. The Archives of the Saulchoir in Paris have the personal correspondence of Father Dubarle with many researchers, among them Daniel Raffard de Brienne, Ian Wilson, Daniel Scavone, Hilda Leynen, and Jérôme Lejeune. From the Archives, we can trace the ideas that lead to the formation of the thesis of the Sainte-Chapelle through this voluminous correspondence. We learn from which sources his ideas on this thesis came from, the great difficulties he encountered in trying to publish and present his findings, and most importantly, the misunderstandings of that thesis from other researchers. In particular, Father Dubarle explained to other researchers why the hypothesis of Othon de La Roche cannot be true. These Archives reveal the meticulous work he undertook to find the true history of the Shroud without compromises and preconceptions.