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*Now retired, Eva spent the majority of her life living and working in multiple countries abroad, including Hungary, South Africa, Sudan, and the Philippines. Although she had little interest in the Shroud of Turin prior to embarking on this particular project, her interest arises from having detected the existence of a strong connection between the image on the cloth and light, and what this connection implies. Undeniably, this relic still holds unimaginable secrets, as yet undiscovered by scientific research.*

**ABSTRACT****Unveiling the Shroud of Turin: 1) Looking Beyond Pareidolia**

Conclusive evidence regarding the Shroud of Turin's authenticity has eluded modern scientific research. What happened to the body? What causes the 3D effect of the imprinted image on the cloth? Why is the head disproportionate to the body? Is the image really that of Jesus, the Son of God, who was purportedly resurrected after death? What would a resurrection even entail? Providing any conclusive evidence for or against such a claim would have profound implications. Indeed, the survival of Christianity depends on a resurrection. If one, by faith, accepts this Biblical account as true, one must also accept that Jesus entered into other dimensions before reappearing back in our own dimension. Can any of this have validity? Certainly, theoretical scientists have already determined that other dimensions exist, with the prevailing theory being that there are at least ten or eleven, and possibly even hundreds more. But a resurrection has remained a mystery. In this first of two presentations, I will show that there is far more to learn about the Shroud than what has been discovered. Images of the Shroud are, in fact, imbued with a wealth of supplementary information that is not visible to the naked eye, but is, under the right conditions, detectable through a camera lens when the Shroud image is exposed to a light source. The resulting photographic images are akin to still-shots of what happened to the man wrapped inside the Shroud and, as such, give glimpses into the unknown. To support this assertion, I will introduce photographs that demonstrate the various types of images that can be captured, as well as images that reveal aspects of another dimension. What scientists consider pareidolia may very well not be, as the man on the Shroud does not appear to be alone.