

Name: Isabel Piczek, Artist and Physicist, USA

Questions:

1. **When** and **how** did you first hear about the Shroud?

As a child I already had a book on the Shroud.

2. What interested you about the Shroud?

Being an artist dealing with sacred art I had a great professional interest in the figure visible on the Shroud.

3. Do you believe the Shroud is likely the burial cloth of Jesus Christ, a fake relic, or are you uncertain what to believe?

I am entirely certain the Shroud is the burial cloth of Christ, proven by the specific science of the Shroud and the strong testimony of the arts, namely that it is not a painting or art work.

4. What, if any, actions did you take after you first encountered the Shroud (e.g., conduct research, contact people involved with it, etc.)?

In 1988, walking on the shore of Santa Barbara Beach with a fellow scientist, we discussed a new theory of mine concerning the true nature of Time. Suddenly it seemed evident to both of us that the Shroud had something to do with the finds of the new Time theory. We immediately drove home to Los Angeles to write down our finds. I contacted Father Adam Otterbein of the Holy Shroud Guild and Father Kim Dreisbach and signed up to attend the 1989 Paris symposium on the Shroud.

5. Have you ever seen the Shroud at any of the exhibitions? If yes, which years?

I saw the Shroud in 1998, 2000 and 2002.

6. What did you experience when you were in the presence of the Shroud?

The presence of the Shroud is not the presence of a cloth, but the presence of a person.

7. Have you ever been involved in any scientific study of the Shroud? If yes, please describe **what motivated** your work and **why**.

Ever since the Paris symposium I was constantly involved with scientific studies of the Shroud.

8. Have you ever written anything about the Shroud, either factual or fictitious? If yes, please describe **what motivated** your work and **why**.
I have lectured all over the U.S.A., London, Nice France and Rome.

9. Do you favor or believe any of the current theories on how the image got onto the cloth? If so please name the theory.

I am about to publish a full description how the Image probably got on the Shroud. I believe in that because it is highly self-evident.

10. Do you feel that you have a calling or vocation to be involved somehow with the Shroud? If yes, please describe **what motivated** you to make a commitment to the Shroud and **why**.

[Not answered]

Please describe below any other *personal* reflections, experiences, insights, or thoughts about the Shroud of Turin that you would like to share.

Writings/Websites/Blogs: